

Triplets

Triplet Quavers

1 & a 2 & a 3 & a 4 & a

Two staves of music in 4/4 time. The first staff shows four groups of triplet quavers, each with a '3' above it. The notes are R L R L R L R L. The second staff shows the same pattern with a bass line consisting of quarter notes.

Half Bar Triplet Quaver Fills

Repeat the pattern below inserting a different fill (1-8) each time.

A musical staff in 4/4 time showing a pattern of triplet quaver fills. The first three measures show the triplet quaver pattern with 'x' marks above the notes. The fourth measure is labeled 'Fill' and contains a slash. The staff ends with a double bar line.

Sticking for each of the following fills is R L R L R L

Eight numbered musical examples (1-8) showing different triplet quaver fills. Each example consists of two staves. The top staff shows the triplet quaver pattern with a '3' above it. The bottom staff shows the bass line. Examples 1-4 show different rhythmic patterns for the triplet quaver. Examples 5-8 show different rhythmic patterns for the bass line. Examples 6-8 also include a triplet quaver fill in the top staff.