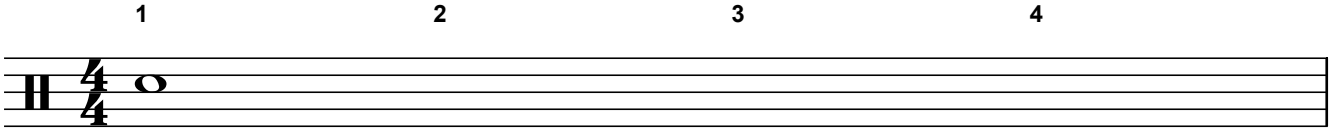
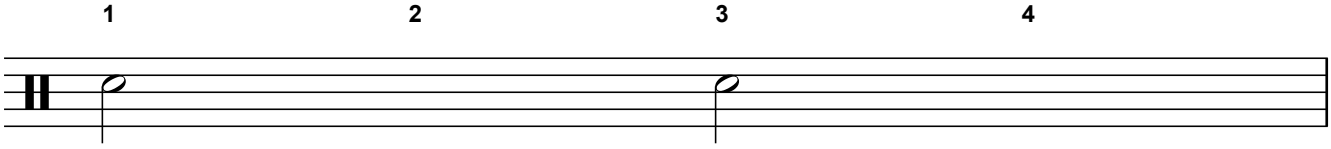
Counting Beats

The following exercise is to be played on the snare drum to a metronomic pulse of 60 beats per minute (bpm). Play hand-to-hand throughout (RLRL) and tap your right foot on the main beats (1,2,3 and 4).

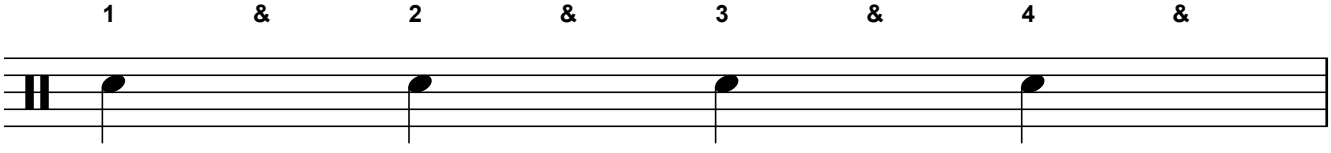
1 Semibreve (or 1 whole-note)



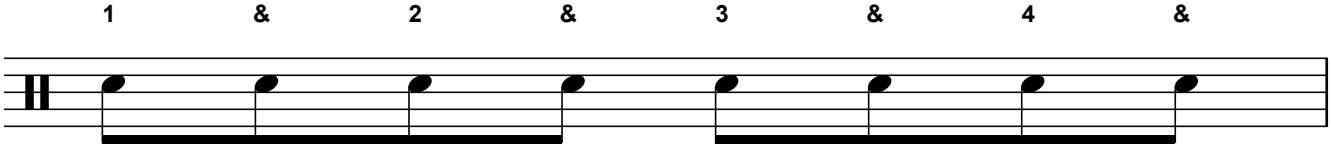
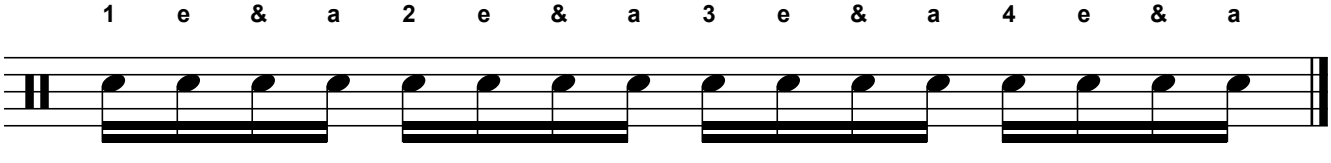
2 Minums (or 2 half-notes)



4 Crotchets (or 4 quarter-notes)



8 Quavers (or 8 eighth-notes)



16 Semiquavers (or 16 sixteenth-notes)